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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.**UG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2025.**

(For those admitted in June 2021 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
V	PART - III	CORE	U21EN512	WOMEN'S WRITING

Date & Session: 06.11.2025/FN**Time: 3 hours****Maximum: 75 Marks**

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	In Judith Wright's Woman to Man, what is celebrated? a) Nature b) Motherhood and creation c) War d) Childhood
CO1	K2	2.	Journey to the Interior by Margaret Atwood is often read as a metaphor for ____. a) Travel writing b) Mythological stories c) Natural beauty d) Inner exploration of the mind
CO2	K1	3.	Choose the historical event during which Sojourner Truth delivered Ain't I a Woman? a) American Civil War b) Women's Rights Convention (1851) c) Abolition of Slavery Act d) Declaration of Independence
CO2	K2	4.	The burning books in The Day They Burned the Books symbolises _____. a) Knowledge and freedom b) Domestic happiness c) Colonial oppression and cultural destruction d) Romantic love
CO3	K1	5.	Select the two main characters in Topdog/Underdog. a) Lincoln and Booth b) Romeo and Benvolio c) John and James d) Martin and Lewis
CO3	K2	6.	Find the central theme that dominates Topdog/Underdog. a) Love and sacrifice b) Brotherhood, identity, and competition c) War and peace d) Faith and religion
CO4	K1	7.	Choose the protagonist of The Color Purple a) Nettie b) Shug Avery c) Celie d) Sofia
CO4	K2	8.	Select the central theme of The Color Purple a) Political struggle b) Sisterhood and empowerment c) Adventure and travel d) War and conflict
CO5	K1	9.	Identify the central theme of The Photographer. a) War and politics b) Memory and human relationships c) Travel adventures d) Science and technology
CO5	K2	10.	Choose the narrative style Ambai often uses. a) Myth and allegory b) Satirical comedy c) Detective fiction d) Stream of consciousness

Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	11a.	Clarify the psychological journey in Atwood's Journey to the Interior. (OR)
CO1	K3	11b.	Write about Kamala Das's view of domestic life in The Old Playhouse.
CO2	K3	12a.	Summarize Virginia Woolf's argument in Shakespeare's Sister. (OR)
CO2	K3	12b.	Elucidate on The Day They Burned the Books as a postcolonial text.
CO3	K4	13a.	Analyze the role of masculinity as portrayed in the play Topdog/Underdog. (OR)
CO3	K4	13b.	Study the significance of the names "Lincoln" and "Booth."
CO4	K4	14a.	Analyze the character of Nettie in The Color Purple. (OR)
CO4	K4	14b.	Give a detailed note on the significance of Nettie's role in shaping Celie's life.
CO5	K5	15a.	Evaluate women's inner struggles in Ambai's Gifts. (OR)
CO5	K5	15b.	Assess the theme of memory and loss in The Photographer.

Course Outcome	Bloom's K-level	Q. No.	SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	16a.	Explore the psychological landscape in Atwood's Journey to the Interior. (OR)
CO1	K3	16b.	Give a detailed note on the critical appreciation of the poem Woman to Man.
CO2	K4	17a.	Explore Virginia Woolf's concept of Shakespeare's Sister. (OR)
CO2	K4	17b.	Examine Ain't I a Woman? as both a feminist and an abolitionist speech.
CO3	K4	18a.	Examine the role of competition between the brothers. (OR)
CO3	K4	18b.	Critically analyze the theme of identity in Topdog/Underdog.
CO4	K5	19a.	Bring out the significance of female friendships in The Color Purple. (OR)
CO4	K5	19b.	Study the impact of Harpo and Sofia's relationship on the theme of gender roles in The Color Purple.
CO5	K5	20a.	Assess the theme of memory and loss in The Photographer. (OR)
CO5	K5	20b.	Provide a critical study on the role of space and confinement in The Yellow Wallpaper.